

DDK 169 Guds godhed vil vi prise.

Forspil Kåre Duhn, 199?

Musical notation for measures 1-5. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a simple accompaniment of quarter notes.

Musical notation for measures 6-9. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melody with a slur over measures 7 and 8, and a sharp sign in measure 8. The bass staff continues the accompaniment.

Empty musical notation for measures 10-10. The system consists of a treble clef staff and a bass clef staff, both of which are blank.

Empty musical notation for measures 11-11. The system consists of a treble clef staff and a bass clef staff, both of which are blank.

Empty musical notation for measures 12-12. The system consists of a treble clef staff and a bass clef staff, both of which are blank.