

DDK 400. Nu tite til hinanden.

Kåre Duhn, mit første forspil okt. 1991.

6

Oprindelig slutning.

Alternativ slutning.

Modulation til F

Jeg kan simpelthen ikke huske, hvorfor jeg modulerede til F i 3/4-delstakt, sikkert for at binde sammen med en anden salme.

13

Dm A7 Dm Dm/B^b* C_{sus}4/6 F

* Her ville jeg vælge en anden akkord idag: Bidominant til C eller gå videre til F/a 1

17

OSV.

5

9

13

Festligt, børnevenligt præludium. Kåre Duhn ca. 2014.
(Præsten skrev "Festligt børnevenligt præludium" i gudstjenesteplanen)
Rev. 29/8-21

Measures 1-4 of the prelude. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment.

Measures 5-8 of the prelude. Measure 5 is marked with a '5' above the treble clef. The melody continues with eighth notes. Measures 7 and 8 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

Measures 9-12 of the prelude. Measure 9 is marked with a '9' above the treble clef. The melody continues with eighth notes, maintaining the rhythmic pattern established in the previous measures. The bass line remains consistent with the eighth-note accompaniment.

Measures 13-16 of the prelude. Measure 13 is marked with a '13' above the treble clef. The melody continues with eighth notes. The piece concludes in measure 16 with a final chord in the treble clef and a whole note in the bass clef.