

# DDK 48. Den signede dag

Forspil Kåre Duhn, 09/12-15

The first system of the piece consists of two staves, treble and bass clef, in common time. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is in a simple, folk-like style with a clear harmonic structure.

The second system of the piece continues the melody and bass line. The treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is in a simple, folk-like style with a clear harmonic structure.

## Efterspil

The Efterspil section consists of two staves, treble and bass clef, in common time. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is in a simple, folk-like style with a clear harmonic structure.

## Modulation til G

The Modulation til G section consists of two staves, treble and bass clef, in common time. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is in a simple, folk-like style with a clear harmonic structure.