

544 Vor Gud han er så fast en borg

Sats (og tempobetegnelse): A. P. Berggreen.
original D-dur.

♩ = 76

Vor Gud han er saa fast en Borg, Han

kan os vel be - va - re; Han

var vor Hjælp i al vor Sorg, Vort

Værn i al vor Fa - re; Den

17

gamlе Fjen - de de led Er nu for

21

Al - vor vred, Stor Magt og Ar - ge -

25

list Han sam - ler mod os vist, Ej

29

Jor - den har hans Li - ge.

33

(no lyrics)

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Variationer over A.P. Berggreens sats: Kåre Duhn, 25/3-22

(II)

C.f.(I)

(∞, på 1m/klaver kan stemmen okaveres, fx i t. 2-3 osv. eller helt udelades)

4

8

12

16

Musical notation for measures 16-18. Treble clef, 7/8 time signature. Measure 16 starts with a 7-measure rest. Bass clef has a 7-measure rest followed by eighth notes.

19

Musical notation for measures 19-21. Treble clef, 7/8 time signature. Bass clef has a 7-measure rest followed by eighth notes.

22

Musical notation for measures 22-24. Treble clef, 7/8 time signature. Bass clef has a 7-measure rest followed by eighth notes.

25

Musical notation for measures 25-27. Treble clef, 7/8 time signature. Bass clef has a 7-measure rest followed by eighth notes.

28

Musical notation for measures 28-30. Treble clef, 7/8 time signature. Bass clef has a 7-measure rest followed by eighth notes.

andante semplice ♩ = 114

mp

1

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one sharp (F#).

5

Musical notation for measures 5-8. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment changes: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one sharp (F#).

9

Musical notation for measures 9-12. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment changes: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one sharp (F#).

13

Musical notation for measures 13-16. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment changes: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one sharp (F#).

17 *rit.* *à tempo*

21 *rit.* 3 *à tempo*

25

29

33 (*p* II manualiter)