

DDK 544b Vor Gud han er så fast en borg

Forspil: Kåre Duhn, 18/3-22

Tak til Hans Buchner

The first system of the prelude consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill-like figure. The left hand provides a steady accompaniment with quarter notes and chords.

The second system continues the prelude, starting with a measure marked with a '5' above the staff. It features similar melodic and accompaniment patterns to the first system, with some chromatic movement in the right hand.

Modulation til G

This section shows the modulation to the key of G major. It consists of two staves with a simple harmonic accompaniment of quarter notes and chords, leading to a final G major chord.

Two empty musical staves, one for the treble clef and one for the bass clef, intended for the first system of the following section.

Two empty musical staves, one for the treble clef and one for the bass clef, intended for the second system of the following section.