

Forord

Her er en lille samling julesange man kan hygge sig med sidst på året. Der er ikke taget hensyn til om de ligger godt for sangstemmer, udelukkende til om de er lette at spille på klaver.

Der er dog ikke lige nogle helt nemme, men når man har noderne fra C til oktaven over, kan man tage fat. Husk at fingersætningerne kun står, hvor der kan være tvivl.

Jeg modtager gerne gode forslag til julesange der kan arrangeres for klaver. Der kan dog være begrænsninger i forhold til ophavsret.

God fornøjelse

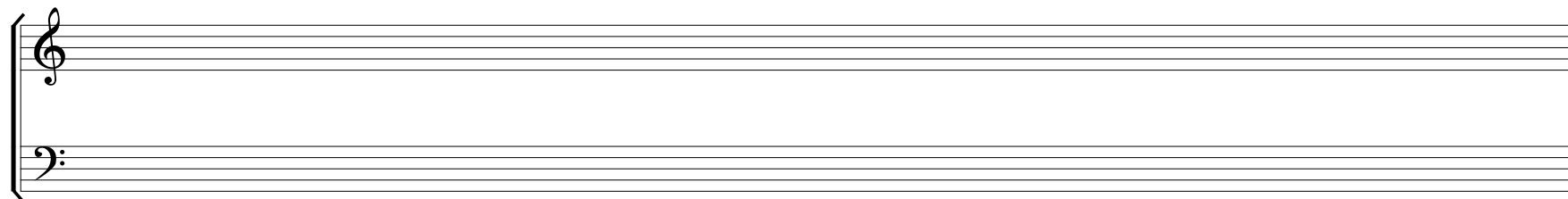
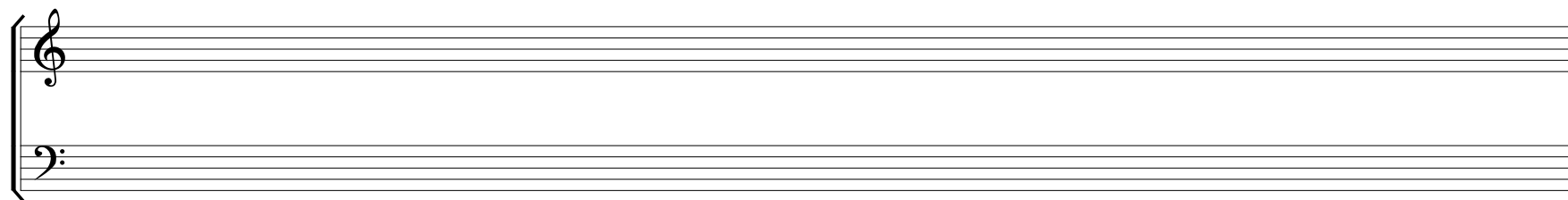
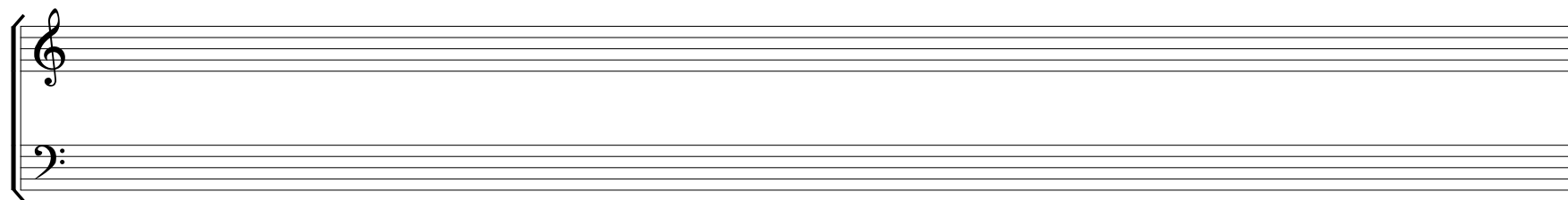
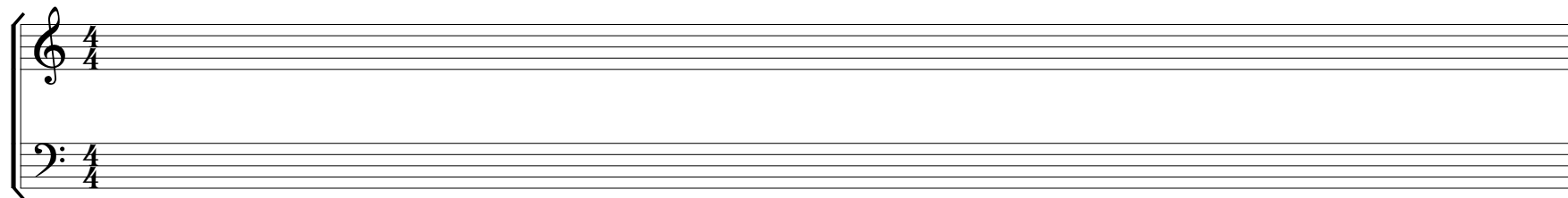
Kåre Duhn.

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Den letteste julesang man kan spille

... er omkvædet til "Jingle Bells". Den kan jeg ikke lave kopier af p.g.a. ophavsretten, men her er et tomt nodeark så man selv kan skrive den op (husk at slutte med dobbeltstreg):



Der findes i øvrigt 461 forskellige noder til sangen hvis man søger på bibliotek.dk , så det skulle være til at finde en nem udgave.

The First Nowell

Melodien i denne engelske christmas carol består nærmest af en C-durskala op og ned. I takt 10-12 er der ny håndstilling i venstre hånd, lillefingeren på A, i takt 13 vender venstre hånd tilbage til tommelfingeren på C.

The score is written in 3/4 time and consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). Chords are indicated above the vocal line.

System 1 (Measures 1-4): Chords: C, Am 1, G, F, C. Lyrics: The in first fields now where - ell they the lay an - gel did say was to

System 2 (Measures 5-8): Chords: F, C, G, C, G7, C₃, Am, 1. Lyrics: cer - tan poor shep - herds in fields as they so lay; cold win - ters night_____ that was_____ so deep; now - ell now -

System 3 (Measures 11-13): Chords: G, C, Am, D7, G, C, F, C, G, C, G, C. Lyrics: ell, now - ell, now - ell, born is the King of Is - ra - el.

Dejlig er den himmel blå

Melodien er også nærmest en C-durskala i denne danske julesalme. Der er dog en lille afvigelse i takt 9 og 11, hvor tommelfingeren må strækkes ud for at nå E. Bemærk at venstre hånd starter med 4. finger på C, men har normal håndstilling efter G-et i takt 4.

Tekst: N. F. S. Grundtvig (1783-1872)

Musik: Jacob Georg Meidell (1778-1857)

The musical score is written in 4/4 time and consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are written below the vocal line.

System 1: Measures 1-4. Treble clef: 1 1 1 1 1 2 3 4. Bass clef: 4 1. Lyrics: Dej - lig er den him - mel blå, lyst det er at se der - på,

System 2: Measures 5-8. Treble clef: 5 1 2 3 4 5 6 7 8. Bass clef: 1 5. Lyrics: hvor de gyld - ne stjer - ner blin - ke, hvor de smi - le, hvor de vin - ke

System 3: Measures 9-12. Treble clef: 9 2 1 4 2 1 4. Bass clef: 1 2 1 4. Lyrics: os fra jor - den op til sig, os fra jor - den op til sig.

Det kimer nu

Her er melodien lidt mere udfordrende: Mellem takt 1 og 2 skal hånden flyttes en tone op, tilbage i takt 3. I takt 6 springer hånden op, og i sidste takt vipper 2. finger over 1.

Tekst: N.F.S. Grundtvig (1783-1872)

Musik: Carl Balle (1806-1855)

2 4 3

Det ki - mer nu til ju - le - fest, det ki - mer for den hø - je gæst, som

2 1 2

5 2 3 2 4 3

steg til la - ve hyt - ter ned med nyt - års ga - ver fryd og fred.

5 4 3 2 1

Tekst efter Martin Luther (1483-1546)

Dejlig er jorden

Tekst: Bernhard Severin Ingemann (1789-1862)

Schlesisk melodi 18. århundrede

3 3 2 1 3

Dej - lig er jor - den præg - tig er Guds him - mel. Skøn er sjæ - le - nes pil - grims - sang.

1 2

9 3 3 3

Gen - nem de fag - re ri - ger på Jor - den går vi til Pa - ra - dis med sang.

1 1 5 1 3 5 2

God Rest You Merry, Gentlemen

Traditional

2 1 2

God rest you Mer - ry, gent - le - men, let no - thing you dis - may. To save poor souls from
Re - mem - ber Christ our sa - viour was born on Christ - mas day.

1 1

Detailed description: This system contains the first six measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody starts on G4, moving stepwise up to D5, then down to G4, with a repeat sign at the end of the first six measures. The bass clef staff provides a simple accompaniment, starting on G2 and moving stepwise up to D3, then down to G2. Fingerings are indicated by numbers 1, 2, and 1 above the treble staff and 1 below the bass staff.

7 3 1 3

Sa - tans power which had long time gone a - stray, and it's tid - ings of com - fort and

3 4 1 4

Detailed description: This system contains measures 7 through 12. The treble clef staff continues the melody from the previous system. Measure 7 starts on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 8 has a triplet of G4, A4, B4. Measure 9 has a triplet of C5, B4, A4. Measure 10 has a triplet of G4, F4, E4. Measure 11 has a triplet of D4, C4, B3. Measure 12 has a triplet of A3, G3, F3. The bass clef staff continues the accompaniment. Fingerings are indicated by numbers 3, 1, 3 above the treble staff and 3, 4, 1, 4 below the bass staff.

12 2 1 3 3

joy, com - fort and joy, and it's ti - dings of com - fort and joy._____

3 2 1 3 4 1 2 1 2 1 5

Detailed description: This system contains measures 13 through 18. The treble clef staff continues the melody. Measure 13 has a triplet of G4, F4, E4. Measure 14 has a triplet of D4, C4, B3. Measure 15 has a triplet of A3, G3, F3. Measure 16 has a triplet of E3, D3, C3. Measure 17 has a triplet of B2, A2, G2. Measure 18 has a triplet of F2, E2, D2. The bass clef staff continues the accompaniment. Fingerings are indicated by numbers 3, 2, 1, 3, 4, 1, 2, 1, 2, 1, 5 below the bass staff.

Angels from the realms of glory

Tekst: James Montgomery (1771 – 1854),

Musik: Traditionel fransk.

The musical score is written in G major (one flat) and common time (C). It consists of three systems of music. The first system (measures 1-4) features a vocal line and a piano accompaniment. The lyrics are: "An - gels from the realms of glo - ry wing your flight o'er all the earth; Ye who sang cre - a - tions sto - ry now pro - claim Mes - si - ahs birth;". The piano accompaniment includes fingerings: 1/5, 1/4, 1/5, 1/3, 2/4. The second system (measures 5-8) continues the vocal line with the lyrics "Glo - ri - a". The piano accompaniment includes fingerings: 2, 1, 1, 1/2/4. The third system (measures 9-12) features a vocal line with lyrics "in ex - cel - sis De - o. De - o." and a piano accompaniment with fingerings: 1/3, 2, 5, 1/3. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Jul, jul, strålande jul.

Tekst: Edvard Evers (1853–1919)

Musik: Gustaf Nordqvist (1846–1949)

3

1. Jul, jul, strå - lan - de jul, glans ö - ver vi - ta sko - gar, him - me - lens kro - nor med

p

5 3

Detailed description: This system contains the first five measures of the song. The treble clef staff has a key signature of one flat and a 6/8 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass clef staff provides a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

6

gnis - tran - de ljus, glim - man - de bå - gar i al - la Guds hus, psalm, som är sjung - en från tid till tid,

4 1 3 1

1

1

Detailed description: This system contains measures 6 through 10. The treble clef staff continues the melody with a slur over measures 6 and 7, and a triplet of eighth notes in measure 8. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff.

11

e - vi - ga läng - tan till ljus och frid! Jul, jul, strå - lan - de jul: glans ö - ver vi - ta sko - gar!

2 1 2 5

Detailed description: This system contains measures 11 through 15. The treble clef staff features a long note with a fermata in measure 11 and a final cadence in measure 15. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff.